



MATTADOR International Screenwriting Award TERMS OF PARTICIPATION 2010/2011

Article 1. The **MATTADOR** Cultural Association is the organizer of the **MATTADOR International Screenwriting Award - 2nd edition**, dedicated to **Matteo Caenazzo**, the young and eclectic Triestine talent who died prematurely on June 28th, 2009 while planning his future in screenwriting with great care and profound enthusiasm.

The Award aims at discovering and recognizing young talents who decide to start a professional and artistic career in screenwriting. It is an encouragement to write screenplays capable of telling fascinating and moving stories, expression of a free spirit both in terms of lifestyle and artistic attitude, in line with Matteo's acute observation of today's world, which translated itself in ironic, synthetic, dry and sharp art.

Article 2. The Award is intended for Italian and foreign screenwriters and mainly for young authors who are between 16 and 29 years old as of April 15th, 2011 for the screenplay section and who are between 16 and 22 years old for the story section.

The Award, in its second edition, includes two sections:

- **MATTADOR Award for best screenplay**, aimed at young authors between 16 and 29 years old.
- **MATTADOR Award for best story**, aimed at young authors between 16 and 22 years old.

Article 3. Each participant can present a maximum of one work. Only original and unpublished works will be accepted, which means they must have been neither produced, nor published nor awarded a prize before. The subject is free.

Article 4. The screenplay has to be written following the American format (click here). Scenes and pages have to be numbered. The length of the scripts has to be **between 80 and 100 pages**, character 12, maximum 40 lines per page, using one of the following formats: .rtf/.doc/.pdf/Final Draft.
Scripts have to be accompanied by a synopsis of one page maximum.

The length of the stories has to be **between 5 and 15 pages**, character 12, maximum 30-35 lines per page, using one of the following formats: .rtf/.doc/.pdf/Final Draft.

Works typed with a different format will not be accepted.

Article 5. Works have to be submitted in the Italian version and/or in the original version with a translation of the same into Italian.

Article 6. Works have to be sent both printed on paper as well as in digital version (on a CD using one of the following formats: .rtf/.doc/.pdf/Final Draft) in a sealed anonymous envelope **by April 15th, 2011** to the following address: **PREMIO MATTADOR 2010/2011 - CASELLA POSTALE 1392 – UFFICIO POSTALE TRIESTE 3 - Piazza Verdi 2 - 34100 TRIESTE – ITALY** (The postmarked date on the envelope is taken into consideration).

NO FEE HAS TO BE PAID.

Both the work printed on paper and its digital version must only bear a title without any reference to their author. A signed application form for acceptance (which can be downloaded from the website www.premiomattador.it) has to be sent in a sealed envelope attached to the work. Shipments not complying with the above rules will be rejected.

Article 7. By sending the screenplay or the story, the author accepts the present Terms of Participation. Neither the Organizing Committee nor the MATTADOR Cultural Association are liable for any responsibility or cost deriving from the existence of copyrights owed to any third part. The copyrights of all works submitted to the MATTADOR Award remain property of their authors. The authors authorize the organizers of the **MATTADOR International Screenwriting Award** to publish the screenplay submitted in a collection and/or a catalogue.

Works submitted to the MATTADOR Award will not be returned.

Article 8. The Competition will award the **MATTADOR PRIZE**, which will be divided as follows:

- **MATTADOR Award for the best screenplay: 5,000 euro (five thousand euro).**

- **MATTADOR Award for the best story: 1,500 euro (one thousand and five hundred euro).**

The winner and top finalists of the best stories section, whose number will be determined by the Jury, will be tutored by a group of professionals who will train them to develop their story into a screenplay.

Article 9. The Jury, made up of cinema professionals and cultural operators and a person representing the MATTADOR Award Organizing Committee, has the right not to award a prize and/or to draw attention to one or other good works of particular note. No questions are accepted regarding Jury's decision.

Article 10. **The Prizes** of the MATTADOR Competition will be awarded on **Sunday 17th July 2011 in the Sale Apollinee of La Fenice Theatre, Venice.**

The Organizing Committee