



MATTADOR TERMS OF PARTICIPATION 2009/2010

Article 1. The **MATTADOR** Cultural Association is the organizer of the **MATTADOR International Award for Screenplays** dedicated to **Matteo Caenazzo**, the young and versatile Triestine talent who died prematurely on June 28, 2009 while planning his future in screenwriting with great care and profound enthusiasm.

The Award is aimed at discovering and recognizing the merit of young talent interested in starting a professional and artistic career in screenwriting. It is an encouragement to write screenplays capable of telling fascinating and moving stories, expression of a free spirit both in terms of lifestyle and artistic attitude, in line with Matteo's acute observation of today's world, which he translated into ironic, terse, dry, penetrating art.

Article 2. The Award is specifically aimed at Italian and foreign screenwriters and young authors who, at the date of April 15, 2010, are 16 to under 30 years old for the screenplay section, and 16 to under 23 years old for the story section.

This year the Award is in its first edition, which includes two sections:

- **MATTADOR Award for best screenplay**, aimed at young (16 to under 30 year old) authors.
- **MATTADOR Award for best story**, aimed at young (16 to under 23 year old) authors.

Article 3. Each participant may present a maximum of one work. Only original and unpublished works will be accepted, i.e. they must not have been produced, published or awarded any prize before. The subject is free.

Article 4. The screenplay shall be written following the American format (as per attached model). Scenes and pages shall be numbered. The length of the scripts shall be **between 80 and 100 pages**. The format shall have the following characteristics:

Font: Courier New; Character: 12; Page: 30-35 lines; Word processing programme: Word with 1.5 Spacing or Final Draft.

The length of the stories shall be **between 2 and 15 pages**. The format shall have the following characteristics:

Font: Courier New; Character: 12; Page: 30-35 lines; Word processing programme: Word with 1.5 Spacing.

Works typed with a different format will not be accepted.

Article 5. Works shall be submitted in the Italian version, or in the original version, along with a translation into Italian.

Article 6. Works shall be delivered, both in print and in digital version (on a CD with .doc or .pdf format) in an anonymous sealed envelope **by noon, April 15, 2010**, to the following address: **PREMIO MATTADOR 2009/2010 - CASELLA POSTALE 1392 – UFFICIO POSTALE TRIESTE 3 - Piazza Verdi 2 - 34100 TRIESTE - ITALIA** (the postmark date will not be taken into consideration).
NO PARTICIPATION FEE REQUIRED.

Both print and digital versions shall only bear the title of the work, without references of any sort to the author. An application form (which may be downloaded from the website www.premiomattador.it), signed for acceptance, shall be sent in a sealed envelope attached to the work. Submissions not complying with the above rules will be rejected.

Article 7. By sending the screenplay or the story its author accepts these Terms of Participation. Neither the Organizing Commission nor the MATTADOR Cultural Association shall not be held responsible for the existence of any third party copyright liability or cost. Copyright of all works submitted to the MATTADOR Award shall remain the property of their authors. Authors shall furthermore authorize the organizers of the **MATTADOR International Award for Screenplays** to publish the screenplay submitted in a collection and/or catalogue.
Works submitted to the MATTADOR Award will not be returned.

Article 8. The Competition will award the **MATTADOR MATTEO CAENAZZO PRIZE**, which will be divided as follows:

- **MATTADOR Award for the best screenplay: 5,000 euro (five thousand euro).**
- **MATTADOR Award for the best story: 1,500 euro (one thousand five hundred euro).**

The authors of the five best stories will be tutored until the date of the following MATTADOR Award by a group of professionals, who will assist them in developing their story into a screenplay.

Article 9. The Jury, made up of Cinema professionals and cultural operators, and by a person representing the MATTADOR Award Organizing Commission, shall have the unchallengeable right not to award any prize, and/or to award the prize ex-aequo.

Article 10. **The Prizes** of the MATTADOR Competition will be awarded on **Saturday, 17 July, 2010 in the Sale Apollinee of La Fenice Theatre, Venice.**

The Organizing Commission